

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Violine II.

This musical score is for the Violin II part of Richard Wagner's 'American Centennial March' (Grosser Festmarsch). The piece is in 2/4 time and D major. The score consists of 11 staves of music. It begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *ff*, and *dim.* (diminuendo). The score concludes with a piano (*p*) dynamic and a final measure marked with a '3' above it, indicating a triplet or a specific ending. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Violine II.

This musical score for Violine II consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the third measure. The score is characterized by a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from *p* (piano) to *immer ff* (fortissimo). Performance instructions like *Bog.* (Bogus) and *pizz.* (pizzicato) are included. The score concludes with a final *immer ff* marking.

p *p* *pizz.* *Bog.* *cresc.* *f* *dim.* *p* *pizz.* *Bog.* *f* *dim.* *p* *cresc.* *poco f* *dim.* *f* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *immer ff*

Violine II.

3

ff *dim.*

p *p*

poco cresc.

poco f *ff*

p

p

p

poco cresc.

cresc.

più f

più f (geth.) *G.P.*

ff *riten.*

Violine II.

Violine II. musical score, Wagner — American Centennial March. The score is written for Violin II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- pizz.* (pizzicato) at the beginning of the third staff.
- dim. p* (diminuendo piano) at the beginning of the third staff.
- Bog.* (Bogus) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.

The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties.

Violine II.

This musical score for Violine II consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *fff* (fortississimo) are used throughout to indicate volume. The piece features several melodic lines, some with trills and grace notes, and a final cadence on the last staff.

Staff 1: Melodic line starting with a trill on G4, followed by eighth and sixteenth notes.

Staff 2: Melodic line starting with a *ff* dynamic marking, featuring eighth and sixteenth notes.

Staff 3: Melodic line starting with a *ff* dynamic marking, featuring eighth and sixteenth notes.

Staff 4: Melodic line starting with a *fff* dynamic marking, featuring eighth and sixteenth notes.

Staff 5: Melodic line starting with a *fff* dynamic marking, featuring eighth and sixteenth notes.

Staff 6: Melodic line starting with a *fff* dynamic marking, featuring eighth and sixteenth notes.

Staff 7: Melodic line starting with a *ff* dynamic marking, featuring eighth and sixteenth notes.

Staff 8: Melodic line starting with a *ff* dynamic marking, featuring eighth and sixteenth notes.

Staff 9: Melodic line starting with a *fff* dynamic marking, featuring eighth and sixteenth notes.

Staff 10: Melodic line starting with a *fff* dynamic marking, featuring eighth and sixteenth notes.